

MERIEL PRICE & FRAMES PERCUSSION

STARING AT THE BIN

30 PERFORMANCES OF 27 MUSIC THEATRE
MINIATURES WRITTEN FOR PUBLIC SPACES BY
MERIEL PRICE

MERIEL PRICE: COMPOSITION & DIRECTION

FRAMES PERCUSSION: PERFORMANCE

- SABELA CASTRO RODRÍGUEZ
- RUBÉN MARTÍNEZ ORIO
- HELENA OTERO CORREA
- MIQUEL VICH VILA

TRISITAN PEREZ-MARTIN RIOS: VIDEO/AUDIO RECORDING & EDITING

PABLO CARRASCOSA: AUDIO RECORDING & MIXING

OUT· : PRODUCTION





Staring at the bin is where the public, music and theatre directly meet, unannounced and unexpected. A collection of minuscule performances in public spaces, events so tiny they appear to be coincidences or strange chance occurrences.

Musical and theatrical events are seamlessly fused to life in urban spaces, distilled to their essence; the rest, the beat, repetition or variation. Day to day life is framed and focussed as it provides the material for intimate interactions.

Meeting eye to eye without an “art” context allows a new relationship, a direct response as all labels are removed, leaving space for ones own meaning. Disturbances in the rhythm of the day force a pause for thought, an opportunity to reinterpret the everyday routines of urban life.

Something for nothing and unexplained, the events are unexpected, heightening awareness, stimulating a more immediate connection to surrounding people, places and occurrences.

In 2021, Meriel Price and FRAMES Percussion worked together to create **Staring at the bin - Barcelona Edition** for the OUT·SIDE 2021 concert series. The performances were recorded and showed at the Arts Santa Mònica Art Center in Barcelona.

LINKS

[Staring at the bin WEBSITE](#)

[Barcelona Edition TEASER](#)

[FRAMES Percussion WEBSITE](#)



FRAI'ES
PERCUSSION